DH in Context: English, Art History, History & Archaeology

For this installment of DH in Context, we will be looking at how the creators of digital projects articulate the value of their work and justify the choices they make regarding subject matter, methodology, and digital tools or platforms. This week we will focus on the disciplines of English Literature, History, Art History, and Archaeology. As you explore the four projects below, think about the following questions:

1. How does a project's discipline(s) impact the way it is designed and described by its creators?
2. What scholarly arguments and goals does the digital nature of the project allow for that a non-digital version would be unable to support?
3. Who performs the work of the project, what does that work involve, and how is it vetted?
4. How do the creators of each project answer the "So what?" question?

1. ***Kit Marlowe Project***   https://kitmarlowe.org/

   Focus on: Mini Archive
   https://kitmarlowe.org/mini-archive/

   Rationale and Goals
   https://kitmarlowe.org/about/

2. ***What Jane Saw***   http://www.whatjanesaw.org/

   Focus on: Shakespeare Gallery
   http://www.whatjanesaw.org/1796/rooms.php?location=NRNE

   VII. What info can a visual reconstruction provide that a catalog cannot?
   http://www.whatjanesaw.org/1796/about.php

   Optional
   Review of *What Jane Saw*
   http://www.caareviews.org/reviews/2580#.WzVtXRIzqRs

   Article by creator of *What Jane Saw* detailing the process
   http://scholarcommons.usf.edu/abo/vol5/iss1/1/

3. ***London Lives***   https://www.londonlives.org/

   Focus on: Lives
   https://www.londonlives.org/static/Lives.jsp

Rationale for the Project and Choice of Sources
https://www.londonlives.org/static/Project.jsp#toc4

4. ***Million Image Database***   https://www.millionimage.org.uk/

Focus on: Palmyra (3-D glasses will be provided)
https://www.millionimage.org.uk/about/navigator/syria/palmyra/?submit=VIEW

Mission Statements
https://www.millionimage.org.uk/   &   http://digitalarchaeology.org.uk/